



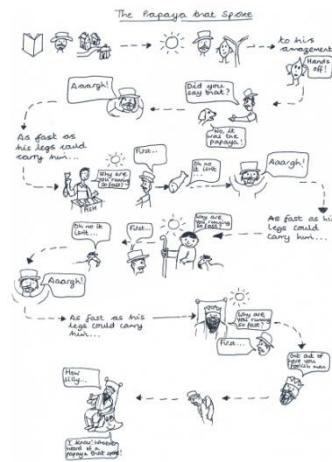
Talk for Writing at Manor Infant School

Stage 1 – Imitation

Once the teacher has established a creative context and an engaging start, Talk-for-Writing would begin with some engaging activities warming up the tune of the text, as well as the topic focused on, to help children understand the pattern of the language required. This is often followed by

- Talking a text using a visual text map

The Papaya that spoke- Year 1 Spring 1



- Physical movements to help the children recall the story or non-fiction piece. For example



After that



who

In this way the children hear the text, say it for themselves and enjoy it before seeing it written down. Once they have unpicked the language of the text, they are in a position to read the text and start to think about the key ingredients that help to make it work.